

Ave maris stella

G. M. Asola, *Canto fermo sopra Messe, Hinni et altre cose*, 1596

Trascr. di Marco Gozzi

o = 60

8 A - ve, ma - ris stel - - - la, De - i ma - - ter al - - - ma,

11 Organo
8 at - que sem - per vir - go, fe - lux cae - li por - ta.

19
8 Sol - ve vin - cla re - - - is, pro - fer lu - - men cae - - cis,

29 Organo
8 ma - la no - stra pel - le, bo - na cun - cta po - sce.

37
8 Vir - go sin - gu - la - - - ris, in - ter om - - nes mi - - tis,

47 Organo
8 nos cul - pis so - lu - tos mi - tes fac et cas - tos.

55
8 Sit laus De - o Pa - - - tri, sum-mo Chri - sto de - - cus,

65
8 Spi - ri - tu - i San - cto ho - nor, tri - bus u - nus. A - men.

The musical score consists of eight staves of music. The first staff starts with a tempo of $\text{o} = 60$. The lyrics for the first staff are "A - ve, ma - ris stel - - - la, De - i ma - - ter al - - - ma," with measure numbers 8, 11, 19, 29, 37, 47, 55, and 65 indicated above the staff. The second staff begins with "at - que sem - per vir - go," followed by "fe - lux cae - li por - ta." The third staff continues with "Sol - ve vin - cla re - - - is, pro - fer lu - - men cae - - cis," with measure number 11 preceding the start. The fourth staff begins with "ma - la no - stra pel - le, bo - na cun - cta po - sce." The fifth staff begins with "Vir - go sin - gu - la - - - ris, in - ter om - - nes mi - - tis," with measure number 19 preceding the start. The sixth staff begins with "nos cul - pis so - lu - tos mi - tes fac et cas - tos." The seventh staff begins with "Sit laus De - o Pa - - - tri, sum-mo Chri - sto de - - cus," with measure number 29 preceding the start. The eighth staff begins with "Spi - ri - tu - i San - cto ho - nor, tri - bus u - nus. A - men." The score uses a mix of common time and measures with hyphens indicating sustained notes or specific rhythmic patterns. Measure numbers 8, 11, 19, 29, 37, 47, 55, and 65 are indicated above the staves. The tempo is marked $\text{o} = 60$.