

Isti sunt duæ olivæ

In festo sanctorum Apostolorum Petri et Pauli

1a. I - sti sunt du - æ o - li - vae, I - sti du - æ pri - mi - ti - vae Ra - di - ces ec - cle - si - ae.

1b. Hi je - ce - runt fun - da - men - tum, De - us de -

Contratenor

Tenor

dit in - cre - men - tum Ro - re su - æ gra - ti - - - ae.

2a. Mi - ra qui - dem est stru - ctu - ra Quæ le - va - tur in pres - su - ra, Mi - ri sunt ar - ti - fi - ces,

B

2b. Quo - rum san - guis in - cre - men - to Qui - bus fi - unt in cae - men -

20

to Tor - to - res o - pi - fi - ces.

The musical score is written for Contratenor and Tenor voices. It consists of three systems of staves. The first system contains two parts: 1a and 1b. Part 1a is a single melodic line. Part 1b is a duet for Contratenor and Tenor. The second system continues the duet from 1b, with lyrics 'dit in - cre - men - tum Ro - re su - æ gra - ti - - - ae.' The third system contains two parts: 2a and 2b. Part 2a is a single melodic line. Part 2b is a duet for Contratenor and Tenor. The lyrics for 2b are '2b. Quo - rum san - guis in - cre - men - to Qui - bus fi - unt in cae - men -'. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also asterisks above some notes, possibly indicating specific performance instructions or editorial markings.

3 a. Can-de - la - bri fa - bri - ca To - ta fu - it my - sti - ca Et fi - gu - rans ta - li - a.

C 25 * * * * * 30 *

3b. Hu - jus fa - bri fer - re - is Fe - ri - en - do mal - le - is Pro - du -

This musical score is for a three-part setting of the Credo. It features three staves: a vocal line (Soprano/Alto), a piano accompaniment line (Right Hand), and a basso continuo line (Left Hand). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 25 and 30, with asterisks indicating specific notes or rests. The lyrics are: "3b. Hu - jus fa - bri fer - re - is Fe - ri - en - do mal - le - is Pro - du -".

Musical score for the song "Liaison" by Maurice Strakosky. The score is in 3/4 time and consists of three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the cello. The lyrics "li - a." are written under the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

4 a. Ne - ro Pe - trum dum su - pen - dit Sic pro - du - cit, sic ex - ten - dit In lu - cem et glo - ri - am,

D

4b. Et dum Pau - lo trun - cat ca - put, Sic ex - al - tat

The musical score is for a three-part setting of a Latin text. It is written in 3/4 time and D major. The top staff is the vocal line, featuring a melody with various note values and rests, marked with 'x' above certain notes. The middle staff is the alto line, and the bottom staff is the bass line. The lyrics are written below the vocal staff. The score includes measures 35 and 40, with measure numbers 35 and 40 written above the vocal staff. The lyrics are: '4b. Et dum Pau - lo trun - cat ca - put, Sic ex - al - tat'.

e - um a - pud Sum - mi re - gis cu

5a. Ec - ce tu es Pe - trus il - le Quem ter - re - bat vox an - cil - lue Quae ne - ga - re com - pu - lit,

E

5b. Mo-do co - ram re - ge for - tis Nul - lum ti - mes ge - nus mor - tis, Sci-mus

55*

quid hoc con - tu - lit.

60

6a. Mel de pe - tra su - xe - ras, O - le - um non bi - be - ras De sa - xo fir - mis - si - mo;

F

6b. Nunc unc - tus in - te - ri - us Ni - hil cre - dis me - li -

65

us Quam mo - ri pro do - mi - no.

70

7a. Tu pi - sca - tor ho - mi - num, Qui tra - his ad do - mi - num Ple - na ma - gnis re - ti - a;

G

75 80

7 b. Fac in e - is col - li - gi, Fac cum bo - nis e - li - gi

In va - sa cae - lae - sti - a.

8 a. Do-ctor ex per - se - cu - to - re Fac scho - la - res cum do - cto - re Ob - ti - ne - re bra - vi - um.

H DUO

85 90

8 b. Hoc de - mis - sum in su - per -

Contratenor

8 b. Hoc de - mis - - sum in su - - per - -

95 100

num, Hoc ca - du - cum in ae - ter - num Trans -

105 110

fer no - bis gau - di - um.

