

(i) (Stäblein 143, Nevers 44)

8 Ae - ter - ne re - rum con - di - tor noc - tem di - em - que qui re - gis

8 et tem - po - rum das tem - po - ra ut al - le - ves fa - sti - di - um.

Detailed description: This block contains two staves of musical notation in G-clef and 8-measure time. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The second staff also has a treble clef and a key signature of one flat. It features a similar melodic line with some slurs and ties. The lyrics are written below each staff.

(ii) (Stäblein 1, Milan 1)

8 Ae - ter - ne re - rum con - di - tor noc - tem di - em - que qui re - gis

8 et tem - po - rum das tem - po - ra ut al - le - ves fa - sti - di - um.

Detailed description: This block contains two staves of musical notation in G-clef and 8-measure time. The first staff has a treble clef and a key signature of one flat. The melody is more complex than the first version, with many slurs and ties. The second staff also has a treble clef and a key signature of one flat. It features a similar melodic line with some slurs and ties. The lyrics are written below each staff.

(iii) (Stäblein 1, Klosterneuberg 3)

8 Ae - ter - ne re - rum con - di - tor noc - tem di - em - que qui re - gis

8 et tem - po - rum das tem - po - ra ut al - le - ves fa - sti - di - um.

Detailed description: This block contains two staves of musical notation in G-clef and 8-measure time. The first staff has a treble clef and a key signature of one flat. The melody is simpler than the previous versions, with fewer slurs and ties. The second staff also has a treble clef and a key signature of one flat. It features a similar melodic line with some slurs and ties. The lyrics are written below each staff.