

Gloria

Trascrizione di Marco Gozzi

Gubbio, Archivio di Stato, S. Domenico, corale O, cc. 96v-100r (intonazione da Gubbio, Bibl. comunale, S. Pietro, ms. A, c. 157v)

8 Glo - ri - a in ex - cel - sis _____ De - o.

5
Et in ter - ra _____ pax ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus

10
bo - ne vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus
bo - ne vo - lun - ta - tis. La - u - da - mus _____ te, be - ne - di - ci - mus

20
te. _____ A - do - ra - mus _____ te, glo - ri - fi - ca - mus te. _____
te. _____ A - do - ra - mus _____ te, glo - ri - fi - ca - mus te. _____

30
Gra - ti - as a - gi - mus ti - bi, prop - ter ma - gnam glo - ri - am
Gra - ti - as a - gi - mus ti - bi, prop - ter ma - gnam glo - ri - am

40
tu - am. Do - mi - ne De - us rex ce - le - stis, De - us
tu - am. Do - mi - ne De - us rex ce - le - stis, De - us

Pa-ter om-ni-po-tens. Do-mi-ne Fi-li, u-ni-ge-ni-te,

Pa-ter om-ni-po-tens. Do-mi-ne Fi-li, u-ni-ge-ni-te,

55 Je-su Chri-ste. Do-mi-ne De-us, a-gnus De-i, Fi-li-us

60 Je-su Chri-ste. Do-mi-ne De-us, a-gnus De-i, Fi-li-us

65 Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re

70 Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re

75 no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe

80 no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe

85 de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram

90 de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram

95 Pa-tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus

Pa-tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus

100 105

san - ctus, tu so-lus Do-mi - nus, tu so-lus al -

san - ctus, tu so-lus Do-mi - nus, tu so-lus al -

Detailed description: This system contains two staves of music. The top staff is in treble clef with a '8' below it, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Measure numbers 100 and 105 are indicated above the staves. The lyrics are 'san - ctus, tu so-lus Do-mi - nus, tu so-lus al -'.

110 115

tis-si - mus Je - - - su Chri - - - ste. Cum san - cto

tis-si - mus Je - - - su Chri - - - ste. Cum san - cto

Detailed description: This system contains two staves of music. The top staff is in treble clef with a '8' below it, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Measure numbers 110 and 115 are indicated above the staves. The lyrics are 'tis-si - mus Je - - - su Chri - - - ste. Cum san - cto'.

120 125

Spi - ri - - - tu, in glo - ri - a De - i Pa - tris.

Spi - - - ri - tu, in glo - ri - a De - i Pa - tris.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a '8' below it, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Measure numbers 120 and 125 are indicated above the staves. The lyrics are 'Spi - ri - - - tu, in glo - ri - a De - i Pa - tris.'

130 135

[A] - - - - -

[A] - - - - -

Detailed description: This system contains two staves of music. The top staff is in treble clef with a '8' below it, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Measure numbers 130 and 135 are indicated above the staves. The lyrics are '[A] - - - - -'.

140 145

men. _____

men. _____

Detailed description: This system contains two staves of music. The top staff is in treble clef with a '8' below it, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Measure numbers 140 and 145 are indicated above the staves. The lyrics are 'men. _____'.