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Variant I zu 11	61
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2. (No tempo marking)	80
3. March	80

Variant zu 12	81
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Suite II in D - Dur

HWV 349

11. ^{*)}

Tromba I
Tromba II
Corno I
Corno II
Oboe I
Oboe II
Fagotto
Violino I
Violino II
Viola
Bassi
(Violoncello, Violone, Cembalo)

6

6 7 8 9 10

*) Vgl. Varianten I, II und III, Anhang S. 61 ff., 70 ff., 79 f. – See the variant versions I, II and III, Appendix pp. 61 ff., 70 ff. and 79 f.

12

Musical score for measures 12-16. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score consists of five systems of staves. The first system (measures 12-14) shows a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 15-16) continues the pattern. The third system (measures 17-18) shows a change in the bass line. The fourth system (measures 19-20) shows a change in the treble line. The fifth system (measures 21-22) shows a change in the bass line. The score ends with a double bar line.

17

Musical score for measures 17-22. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score consists of five systems of staves. The first system (measures 17-18) shows a change in the bass line. The second system (measures 19-20) shows a change in the treble line. The third system (measures 21-22) shows a change in the bass line. The fourth system (measures 23-24) shows a change in the treble line. The fifth system (measures 25-26) shows a change in the bass line. The score ends with a double bar line.

22

22

tr.

6 6 6 6

27

27

6 6 7 6 6 7 6 # 6

31

Musical score for measures 31-34. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first two measures (31-32) show a melodic line in the treble and a supporting line in the bass. The next two measures (33-34) show a more active bass line with many sixteenth notes. The piano part is indicated by a 'p' at the end of the first measure.

6 7 6 2 6 6 6 6

35

Musical score for measures 35-38. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The music continues with a complex rhythmic pattern. The first two measures (35-36) show a melodic line in the treble and a supporting line in the bass. The next two measures (37-38) show a more active bass line with many sixteenth notes. The piano part is indicated by a 'p' at the end of the first measure.

6 6 6 6 6 6 6 6

40

6 4 4 3 6 6 6 4 6 6

44 Adagio

6 4 4 3 6 6 6 4 6 6

12. Alla Hornpipe^{*)}

Tromba I
 Tromba II
 Corno I
 Corno II
 Oboe I
 Oboe II
 Fagotto
 Violino I
 Violino II
 Violino III
 Viola
 Bassi
 Violoncello,
 Violone,
 Cembalo

7

*) Vgl. Variante, Anhang S. 81 ff. – See the variant version, Appendix pp. 81 ff.

14

6 7 6 7

21

6 7 6 4 6 6 6 #

2

Musical score for measures 27-32. The score is written for a grand piano (left hand) and a vocal line (right hand). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score consists of two systems of staves. The first system contains measures 27-30, and the second system contains measures 31-32. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and arpeggiated figures. Measure numbers 6, 7, 6, and 6 are indicated below the piano part in the second system.

Musical score for measures 33-38. The score is written for a grand piano (left hand) and a vocal line (right hand). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score consists of two systems of staves. The first system contains measures 33-36, and the second system contains measures 37-38. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and arpeggiated figures. Measure numbers 7, 6, 6, 6, 7, 6, 6, 7, 7, 4, and 3 are indicated below the piano part in the second system. The word 'Fine' is written at the end of the score.

40

40

6 7 6 5 7 6 6 7 6 6

7 6

46

46

9 8 6 7 5 6 6 4 6 3 7 6 4 5 6 4 7 6 4

7 6 4 5 6 4

Musical score for measures 51-56. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score features a variety of musical notation, including eighth notes, quarter notes, and half notes, with some measures containing trills (tr.). The bottom of the page shows the measure numbers 51, 52, 53, 54, 55, and 56.

Musical score for measures 57-62. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score features a variety of musical notation, including eighth notes, quarter notes, and half notes, with some measures containing trills (tr.). The bottom of the page shows the measure numbers 57, 58, 59, 60, 61, and 62.

61

61

62

63

64

65

66

6

7

6

7

6

7

6

6

6

4

6

67

67

68

69

70

71

72

73

74

75

76

7

6

7

12

11

10

9

8

7

6

6

6

4

6

da capo

13. Minuet

Tromba I
Tromba II
Corno I
Corno II
Oboe I
Oboe II
Fagotto
Violino I
Violino II
Violino III
Viola
Bassi
(Violoncello, Violone, Cembalo)

5 6 7 6 7 6

9

6 6 7 6 7 6

18

18 19 20 21 22 23

14. Lentement

1 2 3 4 5 6 7 8

11

6 6 6 6 7 6 5 6 6 5 6 6

Fine

23

7 # 6 6 # 6 # 6 6 5 6

da capo

15. Bourrée

This Air to be played thrice

Tromba I
Tromba II
Corno I
Corno II
Oboe I
Oboe II
Violino I
Violino II
Viola
Bassi
(Violoncello,
Violone,
Fagotto,
Cembalo)

7