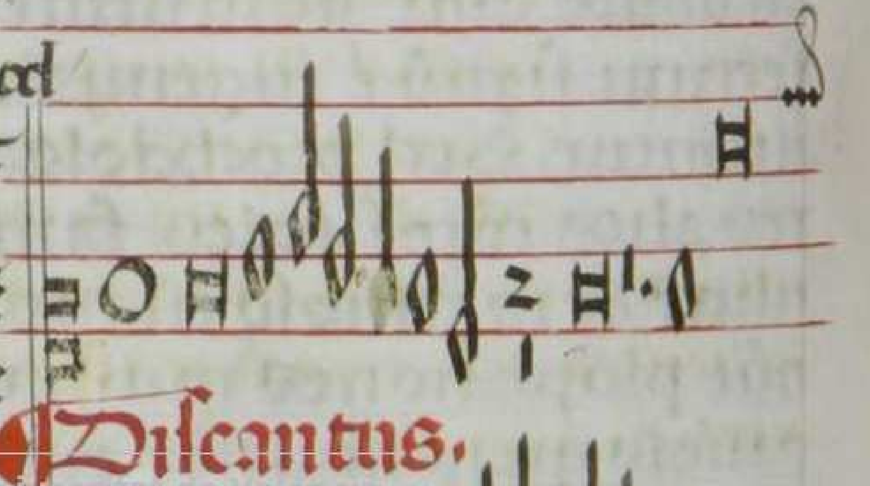
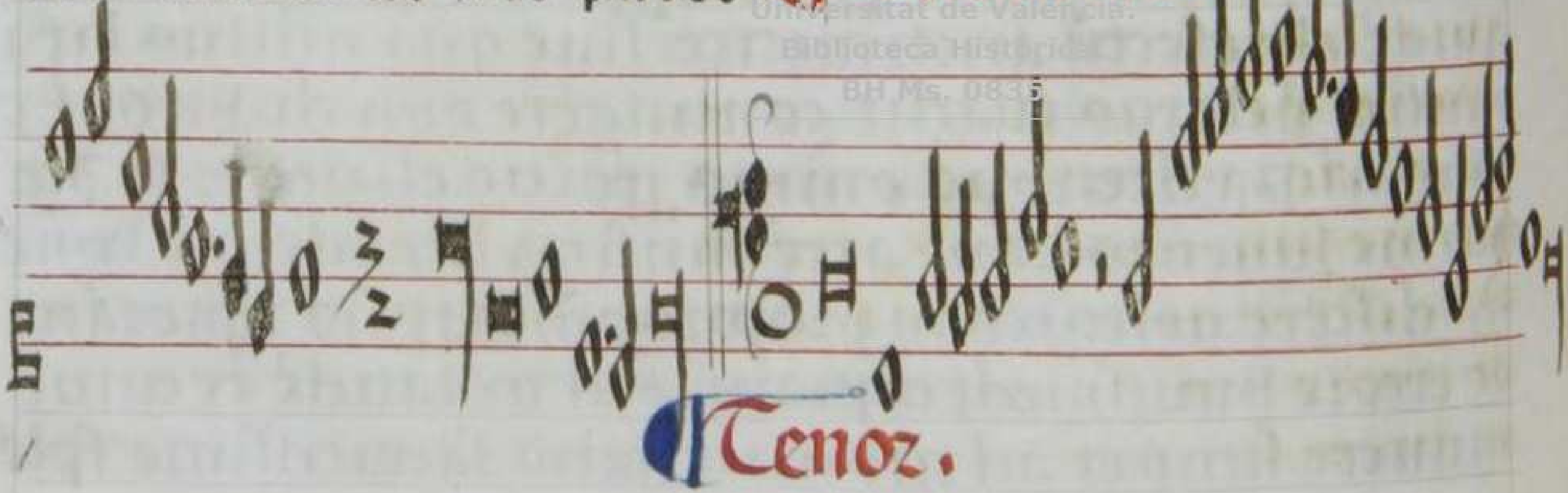
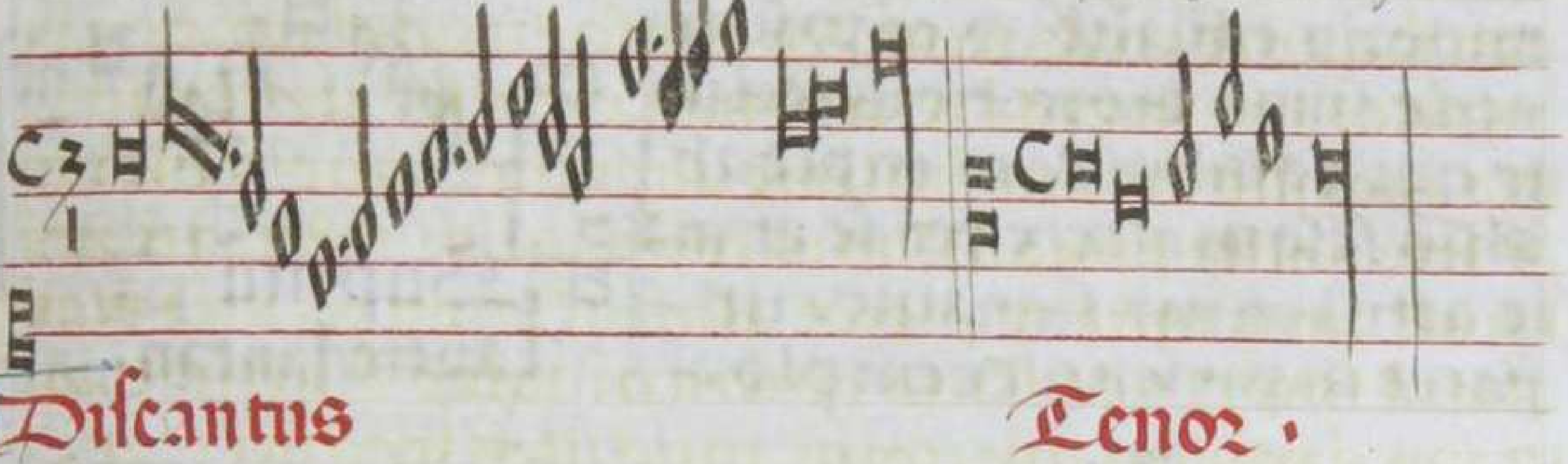
H bẽ notaꝝ numer⁹ ad aliũ refert. Quod quidẽ dupliciẗ contingit vel qñ notas sequẽtes ad precedentes in vna ꝛ eadẽ parte cantus immediate referimus. ut hic patet.





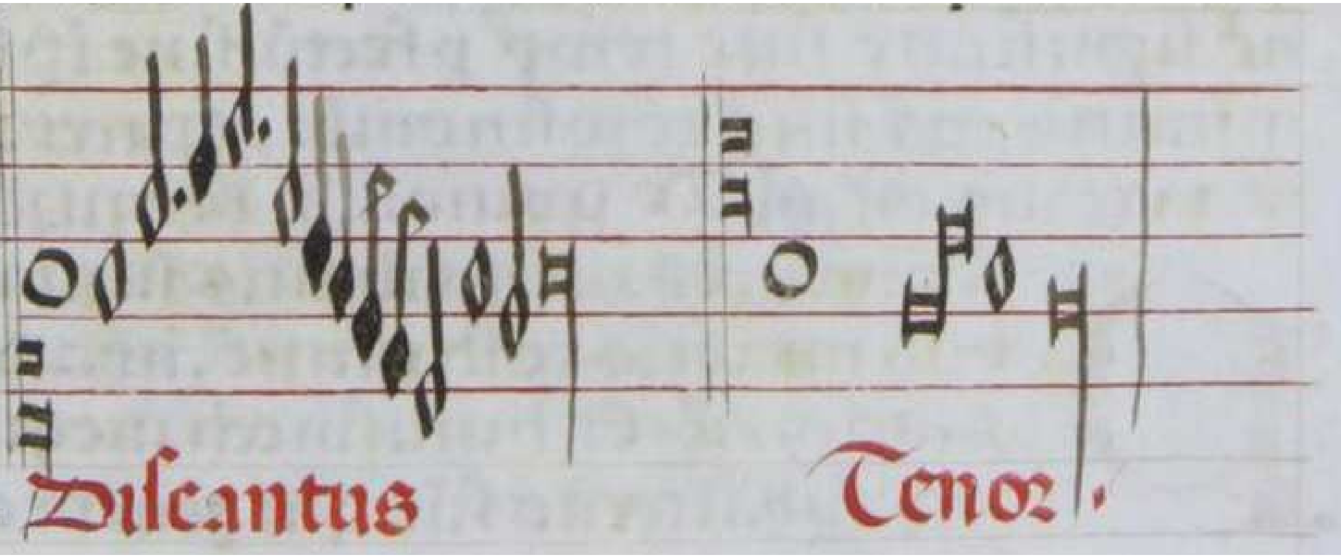
Universitat de València. Biblioteca Històrica. BH Ms. 0835

vel qn̄ note vniꝰ partis ad notas alterius contra quas componūtur directe referuntur: ut hic patet.

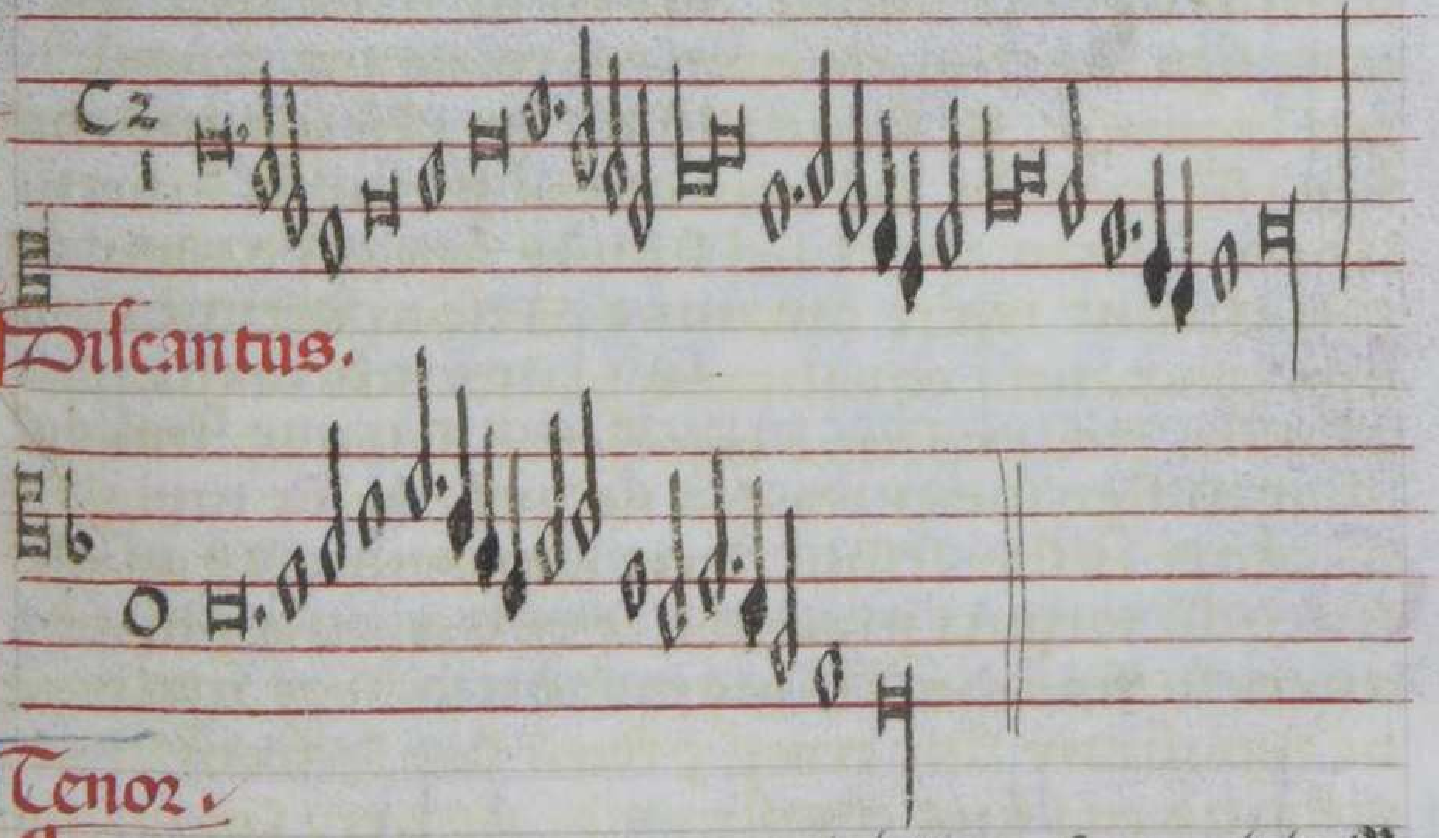


Verū quom duplex uelut premiſſuz ē ſit pꝓportionū

gnū videmꝰ
cum per eq̄
les nume
ros composi
tum eſſe in
dicamus:
ut hic patz



relatus illum bis in ſe continet preciſe. ut .2. ad .1. e ad .2. 6 ad .3. ut hic patet

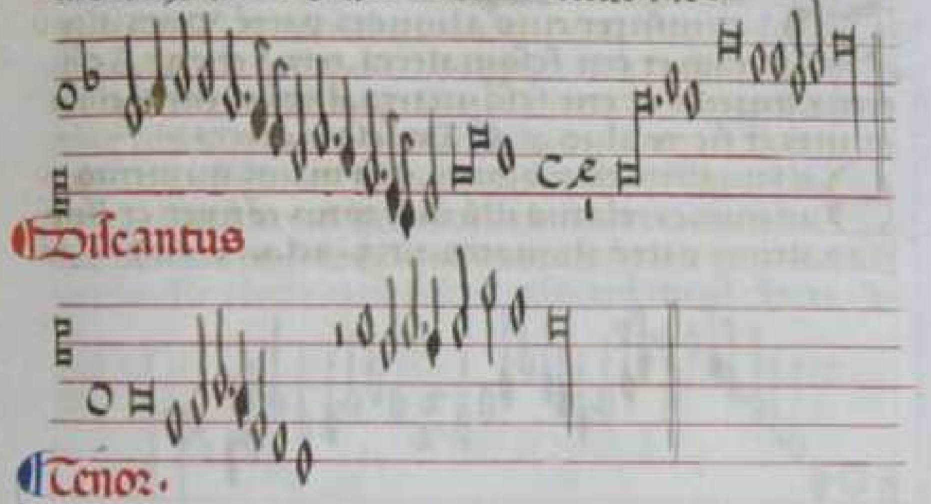


Diſcantus.

Tenor.

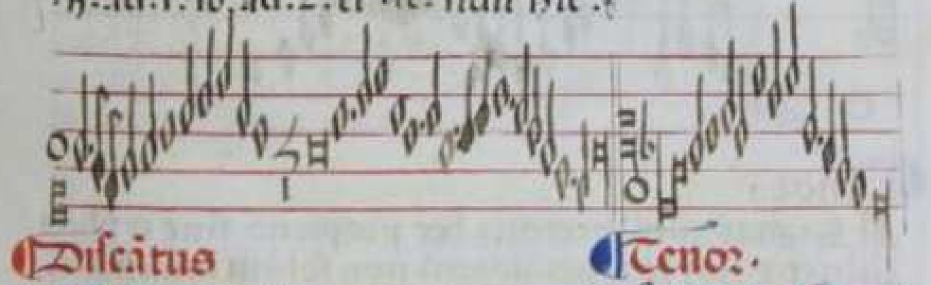
Quadrupla est proportio qua maioꝛ nūerus ad minoꝛē relatus illū in se quater continet precise. vt. 8. ad. 2 : 8. ad. 2. et c̄: sicut hic.

De q̄drupla



Quintupla est proportio qua maioꝛ nūerus ad minoꝛē relatꝰ illū in se q̄nquies cōtinet precise. vt. 5. ad. 1 : 10. ad. 2. et c̄: sicut hic.

De quintupla.



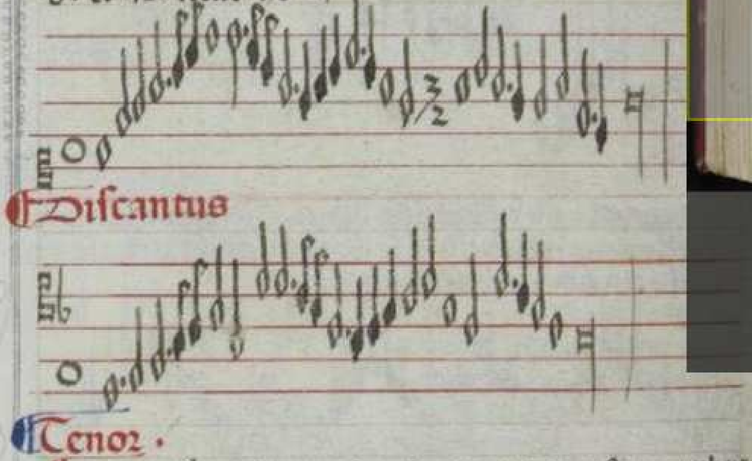
Sextupla ē proportio qua maioꝛ nūerus ad minoꝛē relatꝰ illū i se sexties cōtinet precise. ut 6. ad. 1 : 12. ad. 2. et c̄: sicut hic.

De sextupla.

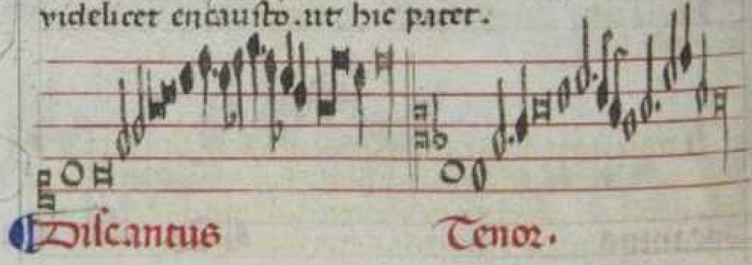
[...] ram et erit sesquialtera. tertiā et erit s tertia. quartā et erit sesq quarta. q̄nti et erit s quinta. et sic de alijs.

De sesquialtera.

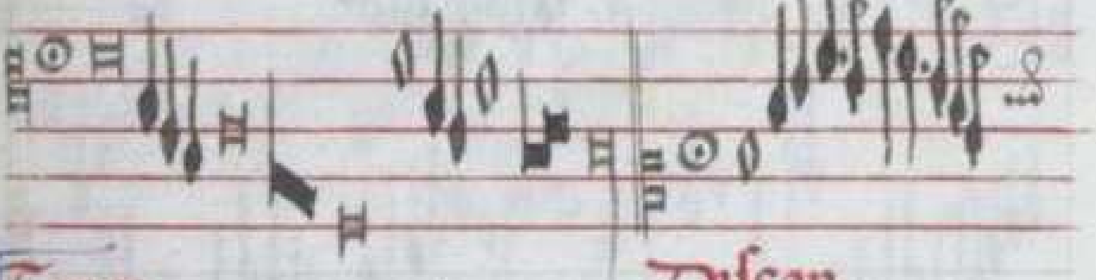
Sesquialtera est proportio. qua maioꝛ nume[rus] ad minoꝛē relatus illū in se totū cōtinet et eius alterā partē aliquotā. ut. 3. ad. 2 : 6. ad. 4. 6. et c̄: sicut hic.



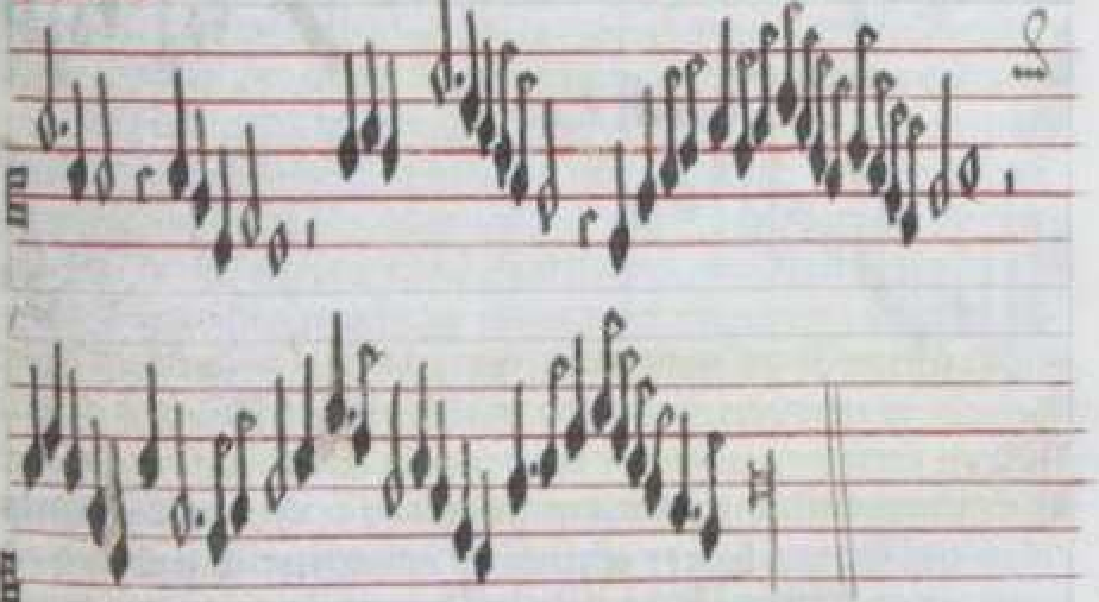
Signat̄ autē interdū hec proportio sine cyphris scilicet p impletionē notarū non solum minimarū sed ceterarū ex aliquo coloꝛe tamen frequentius nigro videlicet encausto. ut hic patet.



copata ſit altera cantu ſeſquialterantur. ut hic patet.



¶ Tenor. Discan



tus.

¶ Et hinc nota q' iſte duplares minime ſyncopari poſ