**Task 7 – Speaking with feeling**

Once you have received your recital from Monday’s lesson, check delivery against the text. You should then go through the usual process of self-evaluation. In addition to identifying the weak AND strong points of the delivery, decide where it would be better to pause, where it would be better to slow down and where it would be better to speed up, which words should be given greater emphasis etc.

You should then choose a short extract from the poem/song, 6-8 lines at most, and rehearse the delivery, ready for next week’s class.