**Task 14 – 2nd Essay**

**Eater Essay** OR Review (2)

**Below are the questions for your Easter Essay. You may NOT answer the question regarding your own seminar.**

The essay should be a minimum of 800 words - three sides **double line spacing**. Please pay attention to organization (of information) at essay level, paragraph level and sentence level. Clarity/readability are of greater importance than grammatical accuracy! Remember to use the check list Richard gave you for the Winter Essay. Before you submit your essays, please take into account the comments and corrections made to the writing tasks you have done over the year both for me and Richard. Straub, and in particular the comments Richard made on your winter essay. In theory, there should be a marked improvement in this essay ☺.

PLEASE REMEMBER TO PUT YOUR NAME BOTH ON THE DOCUMENT AND IN THE FILE NAME WHEN YOU SUBMIT AND TO USE DOUBLE LINE SPACING.

Please send your essays, **along with your outline**, by email to me by **April 7 if possible.** You should hand in a hard copy of the essay to Richard by the same date.

All those who had to see Richard about the Winter essay **MUST** meet this deadline so that if you still need feedback, we can start helping you immediately. For those who got a reasonable mark for the winter essay, the sooner you send/hand in your essay, the sooner it can be marked and we give you feedback, but the deadline is more flexible.

**ASSESSMENT - ESSAY**

You have Richard’s detailed assessment criteria which you should consult, along with the check list of questions. Here is a reminder of the kind of things you should be asking :

TASK ACHIEVEMENT: Do you answer the question asked, considering (where appropriate) both sides of the argument. Do you identify the main issues, develop and support these with evidence? Do you clearly state your own position and come to a clear, well supported/reasoned conclusion?

COHERENCE AND COHESION: Is the essay organised in a logical way with each paragraph focusing on a main point and leading up to a final conclusion ( logical progression/macro organisation). Does the essay hang together with appropriate use of transitions between ideas (cohesion between paragraphs)? Do you introduce, develop and support your ideas clearly and logically (organisation of information within paragraphs)? Is the locus of information in sentences in the optimal position? Is there logical progression between sentences?

LEXICAL RANGE: appropriate and correct use of lexis, including technical terms; good control of collocation and colligation, accurate wordformation, some use of less frequent lexis etc.

GRAMMATICAL ACCURACY: Clear evidence of good control of more or less complex grammatical structures appropriate to the task.

STYLE AND REGISTER: clear evidence of a sensitivity to register with very few instances of mixing register whether in grammar, word choice, connectors, punctuation or rhetorical devices; appropriate style and use of conventions where appropriate; achieving the correct tone, appropriate to the text type.

**CHOOSE ONE OF THE FOLLOWING QUESTIONS**

**US Elections**

1) Do you believe that Hillary Clinton, Bernie Sanders and/or Donald Trump have innovated the American Political debate? And if so, how?

2) To what extent do you agree with the opinion that the American "winner takes all" system is a limitation of the democratic right to vote?

**Brexit**

1) *To what extent do you agree that UK will be better off outside the European Union?*

2) *Will European Union's credibility be somehow undermined by a Brexit?*

3) *Compare the "in" and "out" arguments in light of the UK's fading influence in Europe?*

**Genocide**

1) To what extent do you believe the Rohingya case is genocide?

2) What should/can the new Myanmar government do?

**Intervention in Afghanistan**

To what extent do you think military interventions work in bringing stability?

- What are the alternatives to intervention to deal with fragile states?

- Do you think the US-led intervention in Afghanistan after 9/11 was legitimate? Why?

**The Donald**

Trump is a wild card and a hateful populist. How much would the US change under a President Trump and how could his presidency affect the geopolitical order of the world?

**Human rights**

Compare the U.S. and China's treatment of human rights: advantages and disadvantages

**Truth and Reconciliation Commission**

To what extent do you think that the TRC represents a unique example of restorative justice?

**Immigration**

"WHAT COULD BE THE BENEFITS OF TODAY'S IMMIGRANT FLOWS TOWARDS EUROPE CONSIDERING THE BENEFITS OF THE FIRST MASS MIGRATION TO THE NEW WORLD?"

**EDUCATION AND POLITICAL ENGAGEMENT**

-How would you explain the current decrease of voter turnout while the general level of education has increased?

-How much the content of education influences one's political behaviour?

-Which other methods would you use to politically engage citizens? Is the education the most effective one?

**REVIEW ARTICLE**

As indicated in my email of last week as an alternative to the essay, for those who wrote a fairly good winter essay, you can write a **review of the screening of the film ‘The Great European Disaster Movie’**, to be screened on Thursday 31st March at 18.30 in Aula 1 at the Faculty of Humanitites. The deadline for handing in the review is also **APRIL 7.** In this case you still have to do a second essay, but you can hand it in at any time between now and the end of June.

The context for the film review is that you are writing a review to be published in the UNITNMag or SIS newsletter (and I will try and get one of these published – I have had student work published in the past). As there will be a debate after the film, the article should not merely be a review of the film but of the whole event. You can write the review individually or together with one or two of your classmates.

You are free to be as critical as you want and your own stance can be explicit. However, you should bear in mind the target publication and target audience.

If you want to write both an essay AND a review, then of course you can – I will be happy to mark them both!

**ASSESSMENT - Review**

My usual criteria for all tasks will be used. Separate marks out of 6 for each of: Task Achievement, Coherence and Cohesion, Lexis (range and accuracy), Grammar and Use of English (range and accuracy), Style and Register.

Task Achievement – for the ‘film review’ part of the task you can refer to the criteria in Task 6. For the event as a whole you should make reference to the immediate context AND the general context/background. The whole article should have a clear framework.

Below are links to some examples of articles regarding film screenings at universities:

<http://www.cmu.edu/news/stories/archives/2013/april/april8_indiefilm.html>

<http://www.bars.ac.uk/blog/?p=825>

<http://www.leeds.ac.uk/arts/info/125180/livitaly_bringing_italian_culture_to_yorkshire/2190/events/3>

<https://www.dur.ac.uk/ihrr/tippingpoints/resources/engagement/insidejob/>